

MIKE RALL



Growing up on the picturesque coastline of Durban, South Africa, Michael developed an intimate connection with the ocean. Eager to share the mesmerizing underwater sights he encountered,

Michael decided to pursue underwater cinematography and photography.

After moving to Dubai in 2008, he soon established himself as a versatile visual artist and honed his craft until 2020, when he co-founded Base Films alongside his business partner Richard, creating a company that specializes in underwater and aerial imagery.

Michael's quest for knowledge led him to immerse himself in numerous diving techniques but favoring freediving while shooting whenever possible.

While filming documentaries, feature films, and TV commercials, Michael expertly handles cinema cameras from brands like RED and ARRI

Deep imagery

expertly housed by his trusted Gates housings.

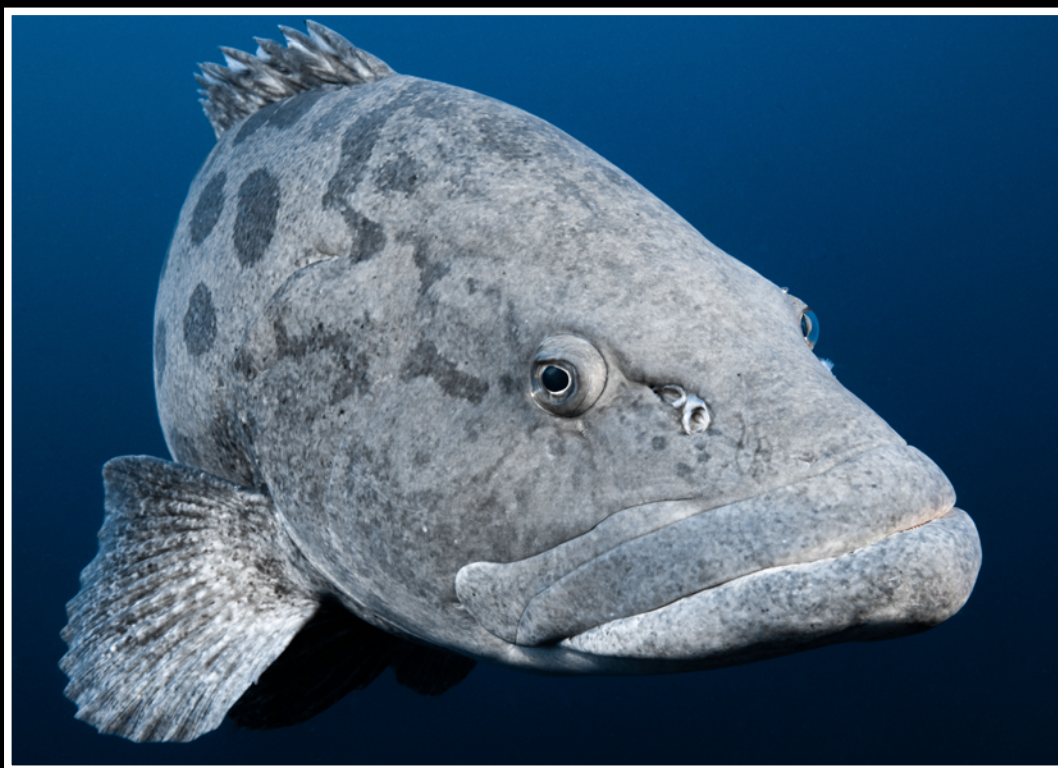
One of Michael's greatest assets lies in his ability to adapt to different photographic styles. His artistic vision shines through whether he's capturing underwater landscapes, intricate macro details, or graceful underwater poses with models. His portfolio stands as a testament to his versatility, presenting an array of colors, textures, and emotions extracted from beneath the water's surface.

Michael demonstrates an unwavering commitment to environmental conservation, collaborating with conservation organizations. Through his lens, he helps raise awareness about the delicate nature of marine ecosystems, emphasizing their beauty and vulnerability for future generations. Michael's passion for underwater cinematography and photography remains ceaseless. He continually wants to explore new underwater environments and capture the enigmatic underwater realm. Through his inspiring imagery, he invites viewers on a profound journey to experience the captivating depths, reminding us of the profound beauty concealed beneath the surface of our planet's waters.



www.michaelrall.com

www.basefilms.ae



TITLE Potato Grouper
LOCATION Aliwal Shoal, South Africa
CAMERA Nikon D850
HOUSING Nauticam D850
LENS Nikon 16-35mm f/4
EXPOSURE 1/250, f/11, ISO1250
FLASH 2 x Ikelite DS161 Strobes



TITLE Wonderpus
LOCATION Anilao, Batangas, Philippines
CAMERA Nikon D850
HOUSING Nauticam D850
LENS Nikon 60mm f/2.8 Macro
EXPOSURE 1/250, f/18, ISO 500
FLASH 2 x Retra Pro Flash





TITLE Male *Anthias*
LOCATION NEOM, Saudi Arabia
CAMERA Nikon D850
HOUSING Nauticam D850
LENS Nikon 105mm f/2.8 Macro
EXPOSURE 1/200, f/16, ISO400
FLASH 2 x Retra Pro Flash



TITLE Green Turtle
LOCATION Nosy Be, Madagascar
CAMERA Sony A7IV
HOUSING Marelux A7IV
LENS Sony 12-24mm f/2.8
EXPOSURE 1/200, f/11, ISO400
FLASH None



TITLE Freediving Photographer
LOCATION NEOM, Saudi Arabia
CAMERA Nikon D850
HOUSING Nauticam D850
LENS Nikonos RS 13mm f/2.8 Fisheye
EXPOSURE 1/800, f/10, ISO1000
FLASH None



TITLE Great White Shark
LOCATION Guadalupe Island, Mexico
CAMERA Canon 5DIII
HOUSING Subal 5DIII
LENS Canon 16-35mm f/2.8
EXPOSURE 1/400, f/8, ISO320
FLASH None



TITLE Rajan the Swimming Elephant
LOCATION Havelock, Andaman Islands
CAMERA RED
HOUSING Gates
LENS Nikonos RS 13mm f/2.8 Fisheye
EXPOSURE 1/100, f/10, ISO800
FLASH None



TITLE Cenote Taj Ma Ha
LOCATION Tulum, Mexico
CAMERA Canon 5DIII
HOUSING Subal 5DIII
LENS Canon 16-35mm f/2.8
EXPOSURE 1/100, f/5.6, ISO4000
FLASH None



TITLE Freediving Model
LOCATION Deep Dive Dubai, UAE
CAMERA Sony A1
HOUSING Marelux A1
LENS Sony 16-35mm f/2.8
EXPOSURE 1/160, f/5.6, ISO4000
FLASH None

TITLE Frogfish
LOCATION Anilao, Batangas, Philippines
CAMERA Nikon D850
HOUSING Nauticam D850
LENS Nikon 105mm f/2.8 Macro
EXPOSURE 1/250, f/22, ISO 100
FLASH Retra Pro Flash

